

IN THE YEAR 20XX, A SUPER ROBOT NAMED MEGA MAN HAS PLEDGED TO STOP THE EVIL DESIRES OF DR.WILY AND PROTECT THE WORLD. MEGA MAN NOW FIGHTS \_\_\_\_\_ ALONGSIDE HIS FELLOW ROBOT MASTERS TO DEFEAT THE FORCES OF EVIL!





MEGA MAN



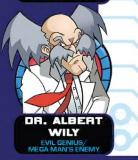
DR. THOMAS LIGHT MEGA MAN'S CREATOR







RUSH MEGA MAN'S ROBO-DOG



PREVIOUSLY ...

He was created as **Rock**, model number **DLN-OO1**. In a time of crisis, he was changed into **Mega Man**, the super fighting robot. This little boy robot, built to help others, has fought and risked it all to save the world time and again.

## But can a fighting robot truly bring everlasting peace...?



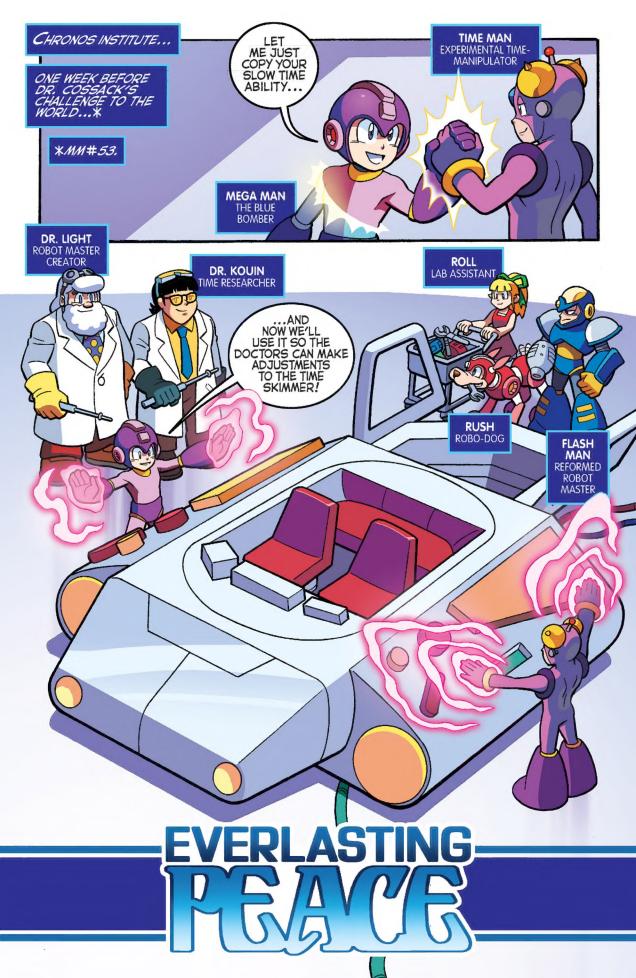
SCHIFT IAN FLYNN PENCILS JAMAL PEPPERS (PAGES 1-10, 16-20) RYAN JAMPOLE (PAGES 11-15) INKS GARY MARTIN LETTERS JOHN WORKMAN COLORS MATT HERMS COVER PATRICK SPAZIANTE ROCKMAN VARIANT COVER BY RYAN JAMPOLE

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SPECIAL THANKS TO: FRANCIS MAO, NORIKO MATSUNAGA, SUSAN SUAREZ AND HIROMI IWASAKI AT CAPCOM MEDIA AND CONSUMER PRODUCTS

MEGA MAN<sup>W</sup> (ISSN: 2157-68865), No. 55, January, 2016. Published monthly by Archie Comic Publications, Inc. B29 Fifth Avenue, Suite 100. Pelham, NY 10803-1242. Jon Goldwster, Publisher/Co-CEO. Nancy Silberklait, Co-CEO. Mike Pellerita, President, Victor Gornelick, Co-President, Single copies \$3.98. Subscription rate: \$47.86 for L issues. All Canadian orders payable in U.S. funds. ECLAPCOM, This product is published and add by Archie Comic Publications. Inc. utilizing, Deponsi intellectual property, under license by Gapcom, www.capcom.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. copyright office. POSTMASTER, send address changes to MEGA MAN, c/o Archie Comic Publications, Inc., 629 Fifth Avenue, Suite 100, Pelham, NY 10803-1742. Printed in USA.









































Letters from (1) (2) (2) (7) TWO "everlasting pieces" of awesome editorial commentary!

The year 200X.

It's funny. In addition to being the year that the Mega Man universe starts in, 200X could also be read as 2010, which was the year that the world learned that Archie Comics would be producing an all-new Mega Man comic book series, myself included!

That year marked the first New York Comic Con I ever attended, and I fully remember seeing the large promotional poster for the new series at Archie's booth. I was so excited; I couldn't believe that another beloved video game icon was getting a chance to shine in comics!

In a twist of fate, I started interning at Archie about two months after the convention and I've been working with them ever since! It has been an honor to work on this series since its inception and the experiences I've had with our extremely talented team will be held dearly in my heart.

It's clear to me that the Mega Man comics have their own voice and prove to be *much* 

more than a simple comic book based on a video game character. They are a labor of love. lan Flynn understands the Mega Man character better than anyone. His devotion to the lore, the world, characters and themes are the reason why the stories are so enjoyable and relatable. He deserves my sincere thanks for a job well done and for serving the fans with such dedication.

In addition, the amazing teams of artists who have worked on this series deserve much admiration for their contributions and devotion to make this book look so darn good month after month. To lan Flynn, Patrick Spaziante, Gary Martin, John Workman, Matt Herms, Ryan Jampole, Jamal Peppers, Aleah Baker, Jonathan H. Gray and the many others who have poured their hearts and souls into this book, thank you for all the great work!

And of course, thank you, the fans, for coming along for the journey! We hope you've enjoyed the adventure! Rest assured, with your dedication and support, Mega Man will continue on for everlasting peace!

- Vincent "Vin" Lovallo



On Christmas day, 1987, my mother gifted me my first NES. I was crazy for Mario, (everyone was) but, for getting good grades, Mom went and bought me a li'l something extra-a "cherry on top"... a little something called Mega Man.

> Looking past its "unique" box art, I popped the cartridge in and became undone at how genuinely challenging it was! It was a good while before I'd defeat Ice Man's stage (Those disappearing blocks, those perfectly timed jumps over ginormous pits!), and when I'd finally succeeded, my 7-year-old kid brain registered this feat as herculean!

Fast forward to today and that's exactly how I feel now.

> Tons of games, 6 spinoff series and 55 issues later, I realize that I've faced many of my personal challenges head-on and, in turn, helped contribute to several somethings that brought me joy as a child. That's why it's my sincerest hope that

this comic book has brought you, kids and adults alike, equal amounts of fun and joy.

I've been working with Archie Comics for over 10 years: either freelance or full-time. No matter who has come or gone in that tenure, one thing that's always struck me about the crew of Mega Man is the sheer love, dedication and passion that each person has put forth into making this book exceptional. Watching this book grow and evolve has truly been a wonderful experience.

To all of our fans: Never stop having fun! Never stop reading comics! Never stop finding the joy in anything and everything! Never stop being amazed! And never, ever, under any circumstances, stop being the amazing person that you are. This is my message to you.

Thank you for reading Mega Man with us and for your constant support. This character would truly not be if not for you. This is our milestone.

Until we meet again...



- Jonathan H. Gray Assistant Editor 2015







## SO LONG... FOR NOW!